

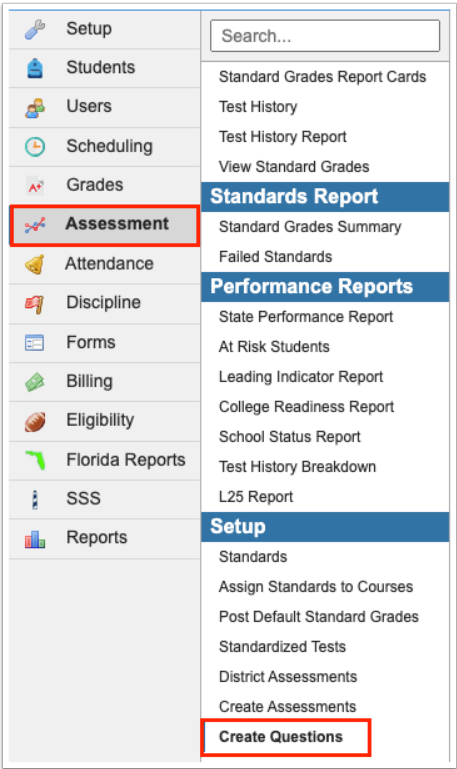
Create Questions

The Create Questions screen is used to create questions that can be included on assessments students will complete in Focus, printed assessments, or assessments with bubble sheets. Standards can be attached to questions, and questions can be tagged for cognitive complexity, difficulty, and depth of knowledge. Features, such as calculators, reading passages, and video players, can be added to questions. Questions can also be shared with other administrators and teachers, depending on profile permissions.

Overview of Creating a New Item

This section provides an overview of creating a new item, including adding a question and feature to the item. An item is a container for a question and any added features, such as a calculator or reading passage. There is a broad range of question types to choose from, from multiple choice to math formula.

1. In the **Assessment** menu, click **Create Questions**.



This screen will be blank if you have not yet created any items and no items have been shared with you by other administrators and teachers.

STANDARDS

Find by title

Find by tags

SEARCH

+ CREATE


PREVIOUS

0 to 0 of 0

Sort

NEXT

Nothing here.



PREVIOUS

0 to 0 of 0

NEXT

If you have previously created items or items have been shared with you, the items will be listed on this screen.

STANDARDS

Find by title

Find by tags

SEARCH

+ CREATE

PREVIOUS

1 to 6 of 6

Sort

NEXT

Q1 Test Item
[This is the stem.]
Multiple choice
688f433f-1ffb-4c98-8aaa-f316dd971ceb

Jun 11, 2021

All Tags (3)
Share: **admin**
Cognitive Complexity: 1
Share: 3034104b21b1e84a89...

Q1 Test Item
[This is the stem.]
Multiple choice
63c1ab61-4ccb-4089-950d-e6abd5c6df80

Jun 9, 2021

All Tags (3)
Share: **admin**
Cognitive Complexity: 1
Share: 3034104b21b1e84a89...

Algebra - Evaluate 2
Evaluate: $|4 - 8(3 - 12)| - |5 - 11| =$
Math formula v2
9b81e68a-62dc-4b48-859d-1badb67d0018

Mar 12, 2021

No Tags

Algebra - Variables 1
Solve for s. $8 - 4s = s + 13$
Math formula v2
756d8224-1139-4379-9e19-106b837c7af8

Mar 12, 2021

No Tags

The search options along the top of the screen allow you to search for items by standard, title, reference number, content, question/feature type, status, and tags. See [Searching for an Item](#) for more information.

STANDARDS

Find by title

Find by tags

SEARCH

CREATE

PREVIOUS

1 to 6 of 6

Sort

NEXT

Q1 Test Item

[This is the stem.]

Multiple choice

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Jun 11, 2021

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Mar 12, 2021

No Tags

Algebra - Variables 1

Solve for s. $8 - 4s = s + 13$

Math formula v2

756d8224-1139-4379-9e19-106b837c7af8

Mar 12, 2021

No Tags

2. To create a new item, click **Create**.

STANDARDS

Find by title

Find by tags

SEARCH

CREATE

PREVIOUS

1 to 6 of 6

Sort

NEXT

Q1 Test Item

[This is the stem.]

Multiple choice

688f433f-1ffb-4c98-8aaa-f316dd971ceb

Jun 11, 2021

All Tags (3)

Share: admin

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Share: 3034104b21b1e84a89...

Q1 Test Item

[This is the stem.]

Multiple choice

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Jun 9, 2021

All Tags (3)

Share: admin

Cognitive Complexity: 1

Share: 3034104b21b1e84a89...

Algebra - Evaluate 2

Evaluate: $|4 - 8(3 - 12)| - |5 - 11| =$

Math formula v2

9b81e68a-62dc-4b48-859d-1badb67d0018

Mar 12, 2021

No Tags

Algebra - Variables 1

Solve for s. $8 - 4s = s + 13$

Math formula v2

756d8224-1139-4379-9e19-106b837c7af8

Mar 12, 2021

No Tags

On this screen, the item will be set up. The item will be given a title, the question and any additional features will be added, the item can be attached to standards, item settings can be configured, the item can be previewed, and the item can be shared with other administrators and teachers.

← BACK

SAVE

Title: Say something about this item

Standards

Settings

Edit

Preview

Add new

Sharing Options

3. To start, enter a **Title** for the item.

← BACK

SAVE

Title: The Odyssey MC 1

Standards

Settings

Edit

Preview

+

Add new

Sharing Options

4. To add the question to the item, click **Add new**.

← BACK

SAVE

Title: The Odyssey MC 1

StandardsSettingsEditPreview

Add new

Sharing Options

5. Along the left side of the screen, select the question type, such as Multiple Choice, Fill in the Blanks (Cloze), Classify, Match & Order, etc.

6. Next, click the sub-type.

For example, the Multiple Choice question type has the sub-types Multiple choice - standard, Multiple choice - multiple response, True or false, and Multiple choice - block layout, etc.

< BACK

? Questions

Features

Search...

Multiple Choice

Fill in the Blanks (Cloze)

Classify, Match & Order

Written & Recorded

Highlight and Drawing

Math

Graphing

Charts

Chemistry

Other

Multiple choice – standard

Which color has the smallest wavelength?

☐ Red

☒ Violet

☐ Green

Multiple choice – multiple response

Which color has the smallest wavelength?

☒ Red

☐ Violet

☒ Green

True or false

The sky is blue due to gases.

☒ True

☐ False

Multiple choice – block layout

What is the capital city of England?

A Dublin

B London

C Liverpool

Choice matrix – standard

	True	False
Sydney is the capital of Australia	<input type="radio"/>	<input checked="" type="radio"/>
Darwin is located in Queensland	<input type="radio"/>	<input checked="" type="radio"/>
Australia has over 23 million people	<input checked="" type="radio"/>	<input type="radio"/>

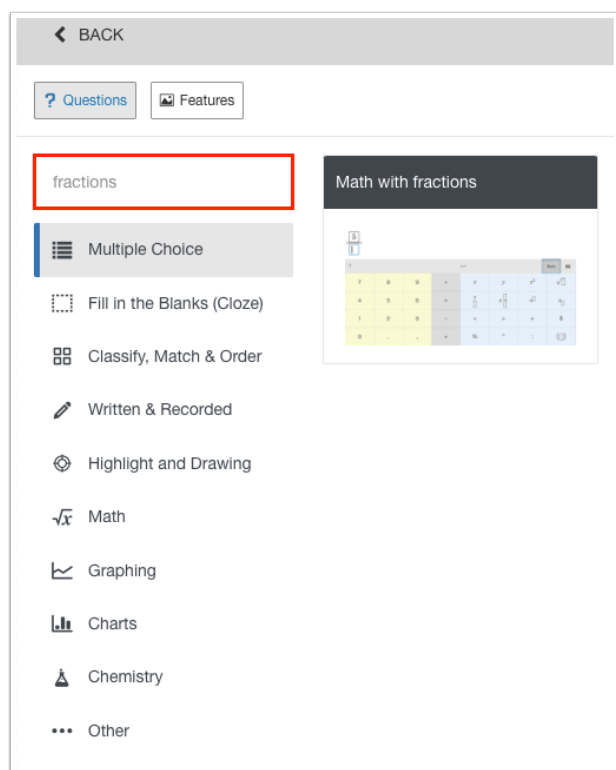
Choice matrix – inline

Sydney is the capital of Australia	<input type="radio"/> True	<input checked="" type="radio"/> False
Darwin is located in Queensland	<input type="radio"/> True	<input checked="" type="radio"/> False
Australia has 23 million people	<input checked="" type="radio"/> True	<input type="radio"/> False
Canberra is home to Parliament	<input checked="" type="radio"/> True	<input type="radio"/> False

Choice matrix – labels

	Yes	No
A Do you like apples?	<input checked="" type="radio"/>	<input type="radio"/>
B Can you drive a car?	<input type="radio"/>	<input checked="" type="radio"/>
C Are you multi-lingual?	<input checked="" type="radio"/>	<input type="radio"/>

💡 Use the search bar to quickly find a specific question sub-type. As you enter the search term, the matches are displayed.



The setup options that are displayed on the next screen differ based on the specific question sub-type. For guidance on setting up the specific question type, click the **(i) Help** button at the top of the screen.

For this example, a multiple choice - standard question is being set up.

← BACK SAVE

Multiple choice – standard Undo Redo **Help** </> Source Edit Preview

Compose question

[This is the stem.]

Multiple choice options

[Choice A] [Choice B] [Choice C] [Choice D]

+ ADD

7. In the first text box, enter the question.

Clicking in the text box displays formatting options that can be used.

B I U A- Ix Size [List Icons] [Table Icons] [Link Icons] [Media Icons] [Normal] [Source]

Part 1 of the *Odyssey* is mainly about Odysseus.

8. In the **Multiple choice options** section of the screen, replace the Choice A, Choice B, Choice C, and Choice D text with each answer option. These text boxes also provide formatting options once you click in them.

Multiple choice options

influence with the gods.

love of travel.

B I U A- Ix Size [List Icons] [Table Icons] [Link Icons] [Media Icons] [Styles] [Source]

loyalty to Helios.

+ ADD

9. To add an additional answer option beyond the standard 4 options, click ADD.

Multiple choice options

≡	influence with the gods.	🗑️
≡	love of travel.	🗑️
≡	heroic deeds.	🗑️
≡	loyalty to Helios.	🗑️

+ ADD

10. To delete an answer option, click the trash can icon next to the option.

Multiple choice options

≡	influence with the gods.	🗑️
≡	love of travel.	🗑️
≡	heroic deeds.	🗑️
≡	loyalty to Helios.	🗑️
≡		🗑️

+ ADD

11. To rearrange answer options, click and drag an option using the icon to the left.

Multiple choice options

≡	influence with the gods.	🗑️
⬆️	love of travel.	🗑️
≡	heroic deeds.	🗑️
≡	loyalty to Helios.	🗑️

+ ADD

12. In the **Set correct answer(s)** section at the bottom of the screen, enter the **Point(s)** earned by the correct answer(s) and select the correct answer(s) to the question.

Set correct answer(s)

Correct +

1	Point(s)
---	----------

☐ influence with the gods.

☐ love of travel.

☒ heroic deeds.

☐ loyalty to Helios.

☐ Multiple responses ☐ Shuffle options

13. If there is an alternate answer that will earn points, click the plus tab.

Set correct answer(s)

Correct

+

1

Point(s)

☐ influence with the gods.

☐ love of travel.

☒ heroic deeds.

☐ loyalty to Helios.

☐ Multiple responses

☐ Shuffle options

14. Enter the **Point(s)** earned by the alternate answer and select the correct alternate answer.

Set correct answer(s)

Correct

Alternate 1

+

1

Point(s)

☐ influence with the gods.

☐ love of travel.

☐ heroic deeds.

☐ loyalty to Helios.

☐ Multiple responses

☐ Shuffle options

15. To delete the alternate answer, click the trash icon.

Set correct answer(s)

Correct

Alternate 1

+

1

Point(s)

☐ influence with the gods.

☐ love of travel.

☐ heroic deeds.

☐ loyalty to Helios.

☐ Multiple responses

☐ Shuffle options

16. Select **Multiple Responses** to allow students to select more than one option. Select **Shuffle options** to display the options in a different order each time the question is rendered.

Set correct answer(s)

Correct +

1	Point(s)
<input type="radio"/> Influence with the gods.	
<input type="radio"/> love of travel.	
<input checked="" type="radio"/> heroic deeds.	
<input type="radio"/> loyalty to Helios.	

☐ Multiple responses
 ☐ Shuffle options

17. Click **More options** at the bottom of the screen to set additional options for scoring, layout and selection, and extras. These options may differ based on question type.

▼ More options

Scoring

☐ Unscored/Practice usage

Penalty point(s)

☐ Check answer button

Check answer attempts

Scoring type

Exact match
▼

Minimum score if attempted

Layout and Selection

Style

Standard
▼

Number of columns

18. When finished setting up the question, click **Save** at the top of the screen.

BACK

SAVE

Multiple choice – standard

Undo

Redo

Help

Source

Edit

Preview

Compose question

Part 1 of the *Odyssey* is mainly about Odysseus'

Multiple choice options

influence with the gods.

love of travel.

heroic deeds.

loyalty to Helios.

ADD

Set correct answer(s)

Correct

+

After saving, the Save button turns green, and the item is displayed with the question that was added.

BACK

SAVE

Title: The Odyssey MC 1

Standards

Settings

Edit

Preview

Part 1 of the *Odyssey* is mainly about Odysseus'

influence with the gods.

love of travel.

heroic deeds.

loyalty to Helios.

+

Sharing Options

19. To add a feature, click the plus sign.

BACK

SAVE

Title: The Odyssey MC 1

Standards Settings Edit Preview

Part 1 of the *Odyssey* is mainly about Odysseus'

☐ influence with the gods.
 ☐ love of travel.
 ☐ heroic deeds.
 ☐ loyalty to Helios.

+

Sharing Options

20. Click **Features** at the top of the screen.


The available features are displayed.

BACK


Questions

Features


Protractor




Ruler




Imagetool




Scientific calculator



Calculator



Audio player




Passage

Section 3

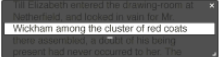
The buzzwords '*blended learning*' stem from the idea of mixing these media types — oftentimes a necessity at school level due to lack of infrastructure or plans to roll out device strategies.

Video player

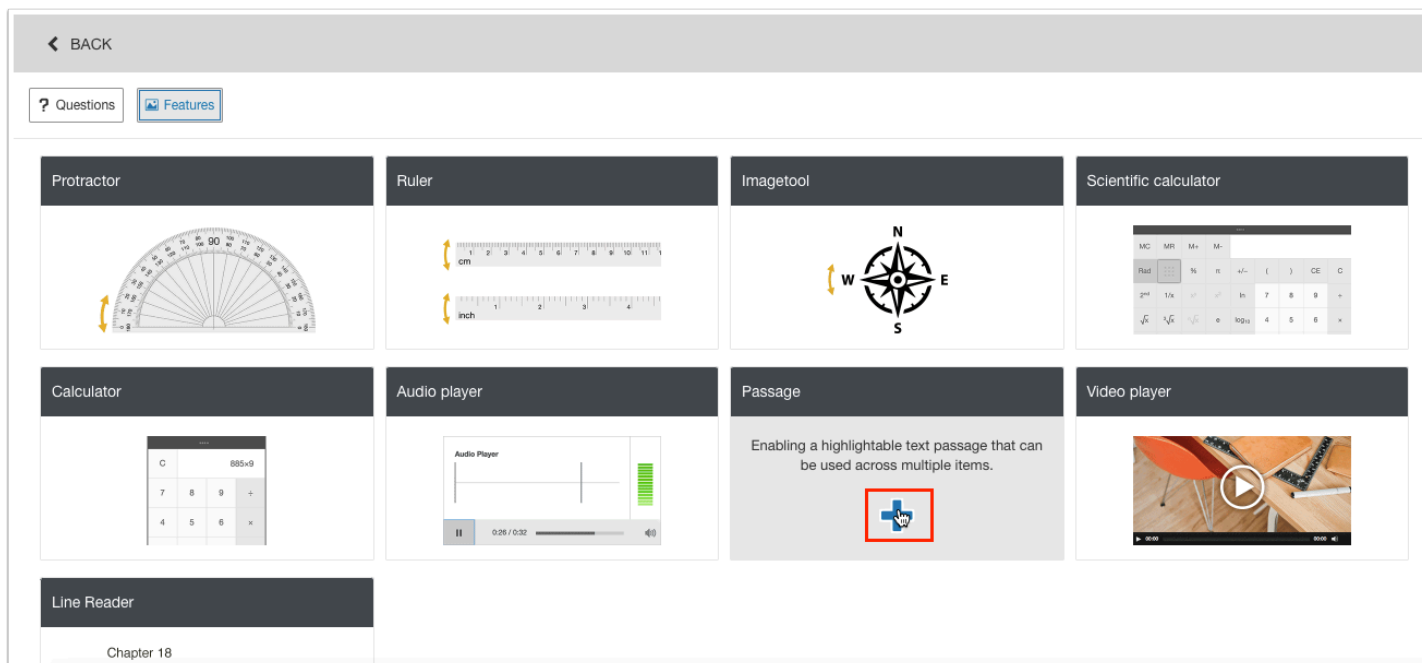


Line Reader

Chapter 18



21. Click the feature to add to the item.



The setup options that are displayed differ based on the specific feature. For guidance on setting up the feature, click the **(i) Help** button at the top of the screen.

In this example, a passage will be set up.



22. Enter a **Heading** for the passage.

BACK

SAVE

≡

Passage

Undo

Redo

Help

Source

Edit

Preview

Heading

Excerpt from Homer's Odyssey

Contents

... "On the other part are two rocks, whereof the one reaches with sharp peak to the wide heaven, and a dark cloud encompasses it; this never streams away, and there is no clear air about the peak neither in summer nor in harvest tide. No mortal man may scale it or set foot thereon, not though he had twenty hands and feet. For the rock is smooth, and sheer, as it were polished. And in the midst of the cliff is a dim cave turned to Erebus, towards the place of darkness, whereby ye shall even steer your hollow ship, noble Odysseus. Not with an arrow from a bow might a man in his strength reach from his hollow ship into that deep cave. And therein dwelleth Scylla, yelping terribly. Her voice indeed is no greater than the voice of a new-born whelp, but a dreadful monster is she, nor would any look on her gladly, not if it were a god that met her. Verily she hath twelve feet all dangling down; and six necks exceeding long, and on each a hideous head, and therein three rows of teeth set thick and close, full of black death. Up to her middle is she sunk far down in the hollow cave, but forth she holds her heads from the dreadful gulf, and there she fishes, swooping round the rock, for dolphins or sea-dogs, or whatso greater beast she may anywhere take, whereof the deep-voiced Amphitrite feeds countless flocks. Thereby no sailors boast that they have fled scatheless ever with their ship, for with each head she carries off a man, whom she hath snatched from out the dark-prowed ship.

More options

The Save button turns green after clicking Save. The item is displayed again, including the question and feature.

BACK

SAVE

Title: The Odessey MC 1

Standards

Settings

Edit

Preview

Part 1 of the Odessey is mainly about Odysseus'

☐ influence with the gods.
 ☐ love of travel.
 ☐ heroic deeds.
 ☐ loyalty to Helios.

Excerpt from Homer's Odyssey

... "On the other part are two rocks, whereof the one reaches with sharp peak to the wide heaven, and a dark cloud encompasses it; this never streams away, and there is no clear air about the peak neither in summer nor in harvest tide. No mortal man may scale it or set foot thereon, not though he had twenty hands and feet. For the rock is smooth, and sheer, as it were polished. And in the midst of the cliff is a dim cave turned to Erebus, towards the place of darkness, whereby ye shall even steer your hollow ship, noble Odysseus. Not with an arrow from a bow might a man in his strength reach from his hollow ship into that deep cave. And therein dwelleth Scylla, yelping terribly. Her voice indeed is no greater than the voice of a new-born whelp, but a dreadful monster is she, nor would any look on her gladly, not if it were a god that met her. Verily she hath twelve feet all dangling down; and six necks exceeding long, and on each a hideous head, and therein three rows of teeth set thick and close, full of black death. Up to her middle is she sunk far down in the hollow cave, but forth she holds her heads from the dreadful gulf, and there she fishes, swooping round the rock, for dolphins or sea-dogs, or whatso greater beast she may anywhere take, whereof the deep-voiced Amphitrite feeds countless flocks. Thereby no sailors boast that they have fled scatheless ever with their ship, for with each head she carries off a man, whom she hath snatched from out the dark-prowed ship.

Adding an Existing Passage to an Item

An existing passage that was added to an item can be used again for a different item.

1. On the Create Questions screen, click the item title if the item is not already opened.

STANDARDS

Find by title

Find by tags

SEARCH

+ CREATE

PREVIOUS

1 to 10 of 23

Sort

NEXT

Huck Finn MC 1

a few seconds ago

No Tags

Read the passage and answer the following question. From details in the passage, it can be inferred that this scene takes place:

Multiple choice

Huck Finn MC 2

3 minutes ago

No Tags

The two characters who appear in the scene are:

Multiple choice

2. Click the three dot icon and click **Find existing passage**.

BACK

SAVE

Title: Huck Finn MC 2

Standards

Settings

Edit

Preview

The two characters who appear in the scene are:

☐ an uncle and his nephew
 ☐ a father and his daughter
 ☐ a father and his son
 ☐ two former friends meeting again after a separation

+

⋮

Find existing passage

The passages from items you have created as well as from items shared with you are listed. If needed, use the search feature to search for passages by content.

3. To preview the passage, click the **Preview** icon.

BACK

Find passage by content

SEARCH

PREVIOUS

1 to 3 of 3

NEXT

Select

☒

This passage (published in 1865) is adapted from Huckleberry Finn by Mark Twain.

I had shut the door to. Then I turned around, and there he was. I used to be scared of him all the time, he tanned me so much. I reckoned I was scared now, too; but in a minute I see I was mistaken—that is, after the first jolt, as you may say, when my breath sort of hitched, he being so unexpected; but right away after, I see I warn't scared of him worth bothering about. He was most fifty, and he looked it. His hair was long and tangled and greasy, and hung down, and you could see his

4. Click the **X** to close the preview window.

Preview



This passage (published in 1865) is adapted from Huckleberry Finn by Mark Twain.

I had shut the door to. Then I turned around, and there he was. I used to be scared of him all the time, he tanned me so much. I reckoned I was scared now, too; but in a minute I see I was mistaken—that is, after the first jolt, as you may say, when my breath sort of hitched, he being so unexpected; but right away after, I see I warn't scared of him worth bothering about.

5. Click **Select** next to the passage to add it to the item.

← BACK

Find passage by content

Q SEARCH

← PREVIOUS

1 to 3 of 3

NEXT →

☒ Select



This passage (published in 1865) is adapted from Huckleberry Finn by Mark Twain.

I had shut the door to. Then I turned around, and there he was. I used to be scared of him all the time, he tanned me so much. I reckoned I was scared now, too; but in a minute I see I was mistaken—that is, after the first jolt, as you may say, when my breath sort of hitched, he being so unexpected; but right away after, I see I warn't scared of him worth bothering about. He was most fifty, and he looked it. His hair was long and tangled and greasy, and hung down, and you could see his

The passage is added to the item.

← BACK

✓ SAVE

Title: Huck Finn MC 2

Standards

Settings

Edit Preview

The two characters who appear in the scene are:

- ☐ an uncle and his nephew
- ☐ a father and his daughter
- ☐ a father and his son
- ☐ two former friends meeting again after a separation

This passage (published in 1865) is adapted from Huckleberry Finn by Mark Twain.

I had shut the door to. Then I turned around, and there he was. I used to be scared of him all the time, he tanned me so much. I reckoned I was scared now, too; but in a minute I see I was mistaken—that is, after the first jolt, as you may say, when my breath sort of hitched, he being so unexpected; but right away after, I see I warn't scared of him worth bothering about.

He was most fifty, and he looked it. His hair was long and tangled and greasy, and hung down, and you could see his eyes shining through like he was behind vines. It was all black, no so was his long, mixed-up whiskers. There warn't no color in his face, where his face showed; it was white; not like another man's white, but a white to make a body sick, a white to make a body's flesh crawl—a tree-toad white, a fishbelly white. As for his clothes—just rags, that was all. He had one ankle resting on t'other knee; the boot on that foot was busted, and two o toes stuck through, and he worked them now and then. His hat was laying on the floor—an old black slouch with the top caved in, like a lid.

Attaching Standards to a Item

You can attach standards to an item. The standards for all courses at your school are available for selection.

1. On the Create Questions screen, click the item title if the item is not already opened.

STANDARDS

Find by title

Find by tags

SEARCH

+ CREATE

PREVIOUS

1 to 2 of 1

Sort

NEXT

Algebra - Variables 1

Solve for s. $8 - 4s = s + 13$

Math formula v2

a few seconds ago

No Tags

2. Click the **Standards** button.

BACK

SAVE

Title: Algebra - Variables 1

Standards

Settings

Edit

Preview

Solve for s.

$8 - 4s = s + 13$

In the pop-up window, the standards for all courses at all schools are listed.

The number displayed next to the standard title indicates the number of items in the item bank that have been attached to this standard this school year.

SS.5.A.1.1

0x

Use primary and secondary sources to understand history.

+ Add

3. On the left side of the window, click the course.

Courses

ALG 1

ALG 1 HON

ALG 1-A

ALG 2

ALG 2 HON

AMER LIT

BIO 1

BIO 1 HON

CHEM 1

Standards

No Standards Yet

Save

Available Course Standards

Filter

SS.5.A.1.1

0x

Use primary and secondary sources to understand history.

+ Add

SS.5.A.1.2

0x

Utilize timelines to identify and discuss American History time periods.

+ Add

SS.5.A.2.1

0x

Compare cultural aspects of ancient American civilizations (Aztecs/Mayas; Mound Builders/Anasazi/Inuit).

+ Add

SS.5.A.2.2

0x

SS.5.A.2.3

0x

SS.5.A.3.1

0x

4. Begin entering the standard title or description in the **Filter** box to filter the list standards.

Create Questions

Page 19

Courses

- ALG 1
- ALG 1 HON
- ALG 1-A
- ALG 2
- ALG 2 HON
- AMER LIT
- BIO 1
- BIO 1 HON
- CHEM 1

Standards

No Standards Yet

Save

Available Course Standards

variable

MAFS.912.A-CED.1.2	MAFS.912.A-REI.2.3	MAFS.912.A-REI.2.4
Create equations in two or more variables to represent relationships between quantities; graph equations on coordinate axes with labels and scales.	Solve linear equations and inequalities in one variable, including equations with coefficients represented by letters.	Solve quadratic equations in one variable.
+ Add	+ Add	+ Add

MAFS.912.A-REI.3.5 MAFS.912.A-REI.3.6 MAFS.912.A-REI.4.10

5. Click + **Add** beneath the standard to attach to the item.

Courses

- ALG 1
- ALG 1 HON
- ALG 1-A
- ALG 2
- ALG 2 HON
- AMER LIT
- BIO 1
- BIO 1 HON
- CHEM 1

Standards

No Standards Yet

Save

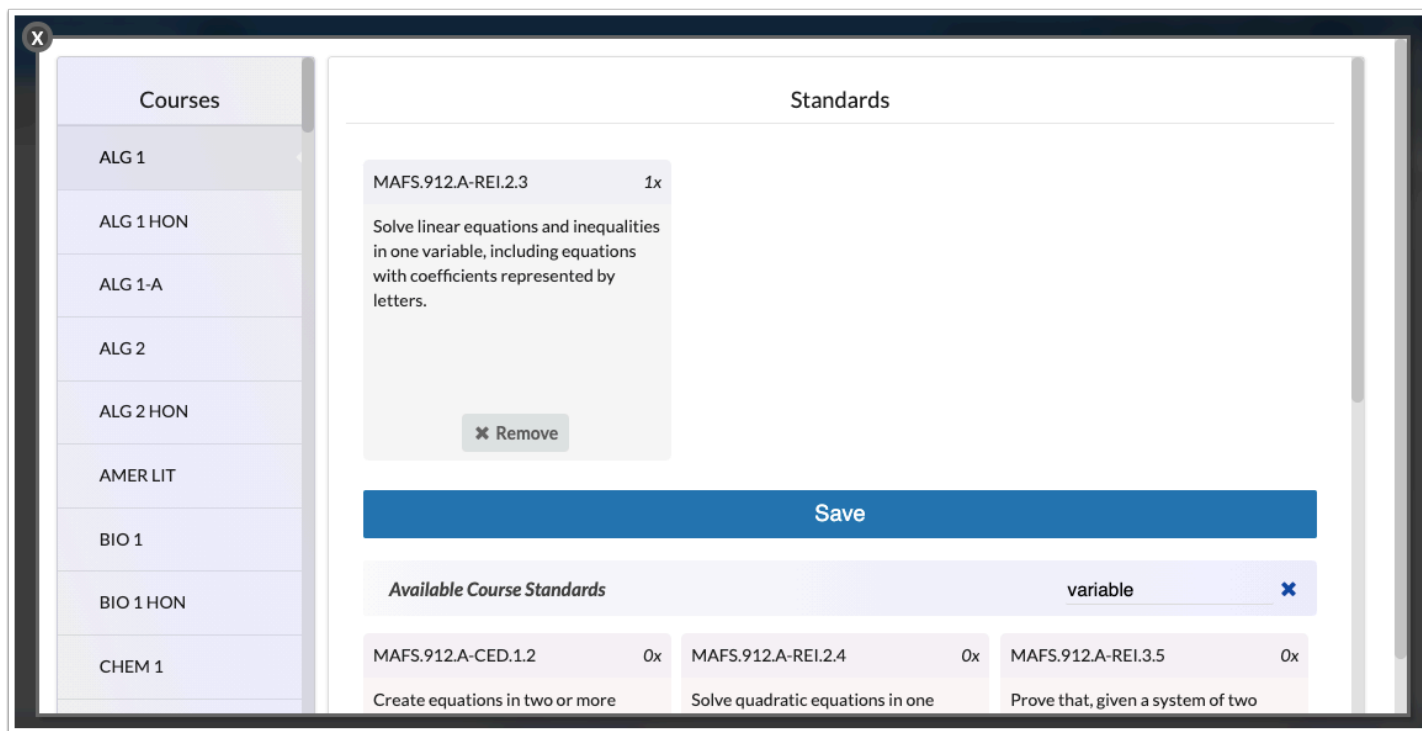
Available Course Standards

variable

MAFS.912.A-CED.1.2	MAFS.912.A-REI.2.3	MAFS.912.A-REI.2.4
Create equations in two or more variables to represent relationships between quantities; graph equations on coordinate axes with labels and scales.	Solve linear equations and inequalities in one variable, including equations with coefficients represented by letters.	Solve quadratic equations in one variable.
+ Add	+ Add	+ Add

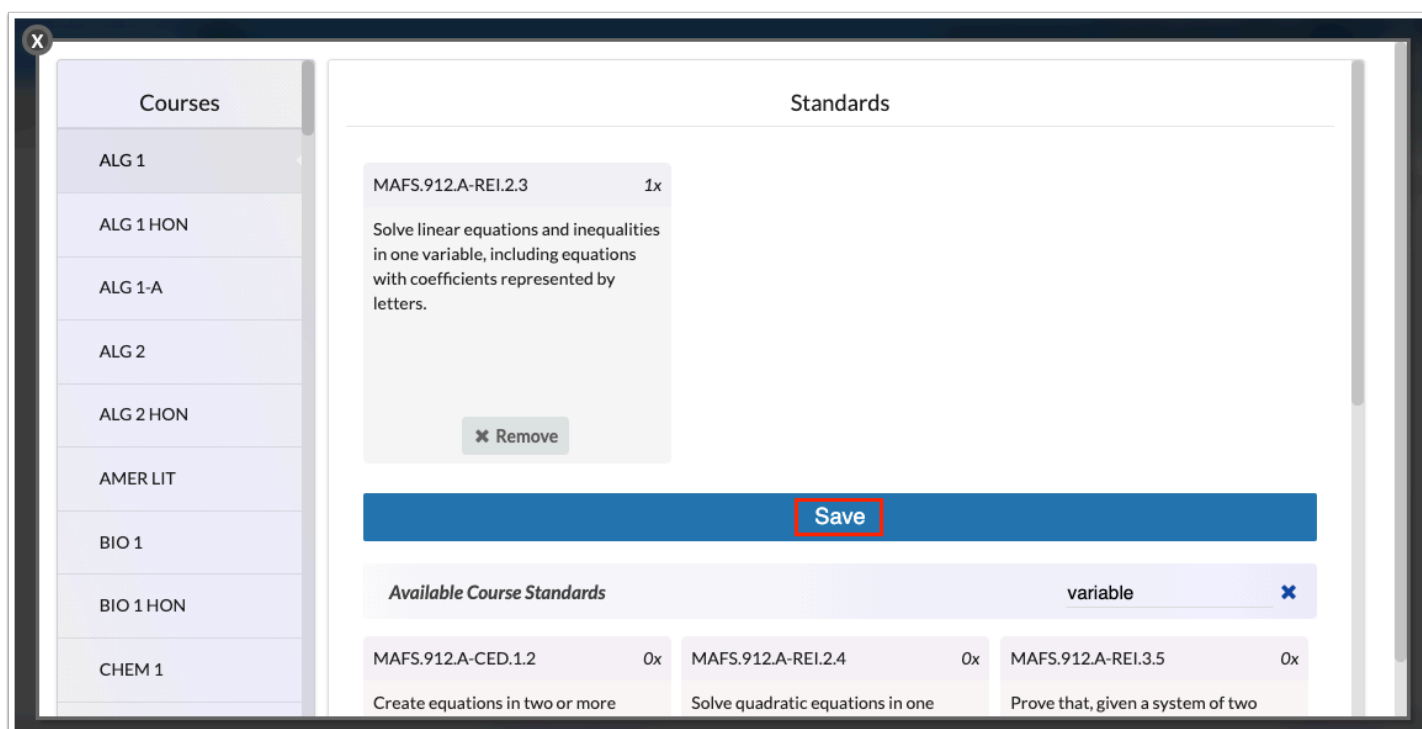
MAFS.912.A-REI.3.5 MAFS.912.A-REI.3.6 MAFS.912.A-REI.4.10

The standard is displayed at the top of the window.



6. Continue adding standards as needed.

7. Click **Save**.



The standards are saved and the pop-up window is closed.

8. Click **Save** at the top-right corner of the screen to save the item.

BACK

SAVE

Title: Huck Finn Passage and MC

Standards

Settings

Edit

Preview

Read the passage and answer the following question.

From details in the passage, it can be inferred that this scene takes place:

- ☐ out of doors in warm weather
- ☐ indoors in winter
- ☐ indoors at night
- ☐ indoors during the day

This passage (published in 1865) is adapted from Huckleberry Finn by Mark Twain.

I had shut the door to. Then I turned around, and there he was. I used to be scared of him all the time, he tanned me so much. I reckoned I was scared now, too; but in a minute I see I was mistaken— is, after the first jolt, as you may say, when my breath sort of hitched, he being so unexpected; but right away after, I see I warn't scared of him worth bothering about.

The Layout tab is opened by default.

3. Click the desired layout.

Settings

Layout

Details

Tags (1)

Single column

30 | 70

70 | 30

50 | 50

40 | 60

60 | 40

Example of a multiple choice question and passage in a single column layout:

Example of a multiple choice question and passage in a 30/70 layout:

4. Select **Show Vertical Divider** if you would like to display a vertical line between the columns in the layout.

5. Select **Enable scrolling for long content** to include a scroll bar for each column of the layout. This allows scrolling one column independently of another, which helps if one column has long content.

6. Scroll down and click **Apply.**

☒ Show vertical divider

☒ Enable scrolling for long content

Cancel

Apply

Moving Question and Features within a Layout

The question and the added features in an item can be rearranged in the layout.

1. On the Create Questions screen, click the item title if the item is not already opened.

STANDARDS

Find by title

Find by tags

SEARCH

CREATE

PREVIOUS

1 to 10 of 22

Sort

NEXT

Huck Finn Passage and MC

a few seconds ago

No Tags

Read the passage and answer the following question. From details in the passage, it can be inferred that this scene takes place:

Multiple choice

Simplify Math Formula

an hour ago

No Tags

Simply the following:

Math formula v2

2. Click the **Move** icon next to the question or feature and click and drag it into the desired place in the layout.

BACK

SAVE

Title: Huck Finn Passage and MC

Standards Settings Edit Preview

Read the passage and answer the following question.

From details in the passage, it can be inferred that this scene takes place:

☐ out of doors in warm weather
 ☐ indoors in winter
 ☐ indoors at night
 ☐ indoors during the day

+

⋮

This passage (published in 1865) is adapted from Huckleberry Finn by Mark Twain.

I had shut the door to. Then I turned around, and there he was. I used to be scared of him all the time, he tanned me so much. I reckoned I was scared now, too; but in a minute I see I was mistaken—that is, after the first jolt, as you may say, when my breath of hitched, he being so unexpected; but right away after, I see I warn't scared of him worth bothering about.

He was most fifty, and he looked it. His hair was long and tangled and greasy, and hung down, and you could see his eyes shining through like he was behind vines. It was all black, no gray; so was his long, mixed-up whiskers. There warn't no color in his face, where his face showed; it was white; not like another man's white, but a white to make a body sick, a white to make a body's flesh crawl—a tree-toad white, a fishbelly white. As for his clothes—just rags, that was all. He had one ankle resting on t'other knee; the boot on that foot was busted, and two of his toes stuck through, and he worked them now and then. His hat was laying on the floor, an old black slouch with the top caved in, like a lid.

I stood a-looking at him; he set there a-looking at me, with his chair tilted back a little. I set the candle down. I noticed the window up; so he had clumb in by the shed. He kept a-looking me all over. By and by he says:

"Starchy clothes—very. You think you're a good deal of a big-bug, don't you?"

"Maybe I am, maybe I ain't," I says.

"Don't you give me none o' your lip," says he. "You've put on considerable many frills since I been away. I'll take you down a peg before I get done with you. You're educated, too, they say— can read and write. You think you're better'n your father, now, don't you because he can't? I'll take it out of you. Who told you you might meddle with such hifalut'n foolishness, hey? —who told you you could?"

"The widow. She told me."

Setting Details Options

The Details tab in the Settings allows you to change the item title, set the question status (published, unpublished, archived), set the scoring type, and enter a description and difficulty level.

1. On the Create Questions screen, click the item title if the item is not already opened.

STANDARDS

Find by title

Find by tags

SEARCH

CREATE

PREVIOUS

1 to 10 of 22

Sort

NEXT

Huck Finn Passage and MC

a few seconds ago

No Tags

Read the passage and answer the following question. From details in the passage, it can be inferred that this scene takes place:

Multiple choice

Simplify Math Formula

an hour ago

No Tags

Simply the following:

Math formula v2

2. At the top of the question, click **Settings**.

Create Questions

Page 27

BACK

SAVE

Title: Huck Finn Passage and MC

Standards Settings Edit Preview

Read the passage and answer the following question.

From details in the passage, it can be inferred that this scene takes place:

- ☐ out of doors in warm weather
- ☐ indoors in winter
- ☐ indoors at night
- ☐ indoors during the day

This passage (published in 1865) is adapted from Huckleberry Finn by Mark Twain.

I had shut the door to. Then I turned around, and there he was. I used to be scared of him all the time, he tanned me so much. I reckoned I was scared now, too; but in a minute I see I was mistaken— is, after the first jolt, as you may say, when my breath sort of hitched, he being so unexpected; but right away after, I see I warn't scared of him worth bothering about.

3. Edit the item **Title**.

Settings

Layout Details Tags (0)

Title

A friendly title used to help identify content. Max 150 characters.

Huck Finn Passage and MC

Status

Published

Scoring type

Per Question

Description

Describe the item for other authors. Max 250 characters.

Difficulty level

4. Select the **Status** for the item.

Published means the item can be used in an assessment.

Unpublished items cannot be used on assessments.

Archived means a soft delete. The item will still exist but will no longer be present in the item list or in any searches unless archived items have been searched for. There is no way to remove an item completely.



Archiving a shared item will archive the item for all users who have access to it.

Settings

LayoutDetailsTags (0)

Title

A friendly title used to help identify content. Max 150 characters.

Huck Finn Passage and MC

Status

Published

Scoring type

Per Question

Description

Describe the item for other authors. Max 250 characters.

Difficulty level

5. Select the **Scoring Type** for the item.

Per Question is the default scoring type. The score for the item is calculated by adding the score from each question in the item.

Dichotomously scored items have only two possible outcomes: fully correct or fully incorrect. If the user's score for every question on the item is fully correct, the score for the item is calculated by adding the max scores from each question. If any question on the item is not fully correct, the score is zero.

In Dependence (EBSR) scoring, the score taken from each question depends on the scores of previous questions on the Item. The rule is that if a question on the item is not fully correct, the user is not awarded a score for any subsequent questions on the item. Such scoring can be applied when there are two or more questions dependent on each other. For instance, the first question has to be answered correctly because the following one is based on how the student got to the right solution. This scoring type can be used to emulate an Evidence-Based Selected Response (EBSR) item type.

Settings

Layout
Details
Tags (0)

Title
A friendly title used to help identify content. Max 150 characters.

Status
Published ▼

Scoring type
Per Question ▼

Description
Describe the item for other authors. Max 250 characters.

Difficulty level

6. (Optional) Enter a brief **Description of the item.**

7. (Optional) Set the numeric **Difficulty level.**

Settings

Layout
Details
Tags (0)

Title
A friendly title used to help identify content. Max 150 characters.

Status
Published ▼

Scoring type
Per Question ▼

Description
Describe the item for other authors. Max 250 characters.

Difficulty level

8. Scroll down and click **Apply to save the settings.**

Title
A friendly title used to help identify content. Max 150 characters.

Huck Finn Passage and MC

Status
Published

Scoring type
Per Question

Description
Describe the item for other authors. Max 250 characters.

Difficulty level
1

Cancel Apply

9. Click **Save** at the top of the screen.

← BACK SAVE

Title: Huck Finn Passage and MC Standards Settings Edit Preview

Read the passage and answer the following question.

From details in the passage, it can be inferred that this scene takes place:

☐ out of doors in warm weather
☐ indoors in winter
☐ indoors at night
☐ indoors during the day

+

⋮

This passage (published in 1865) is adapted from *Huckleberry Finn* by Mark Twain.

I had shut the door to. Then I turned around, and there he was. I used to be scared of him all the time, he tanned me so much. I reckoned I was scared now, too; but in a minute I see I was mistaken—that is, after the first jolt, as you may say, when my breath sort of hitched, he was so unexpected; but right away after, I see I warn't scared of him worth bothering about.

He was most fifty, and he looked it. His hair was long and tangled and greasy, and hung down, and you could see his eyes shining through he was behind vines. It was all black, no gray; so was his long, mixed-up whiskers. There warn't no color in his face, where his face showed was white; not like another man's white, but a white to make a body sick, a white to make a body's flesh crawl—a tree-toad white, a fish-belly white. As for his clothes—just rags, that was all. He had one ankle resting on t'other knee; the boot on that foot was busted, and two of his toes stuck through, and he worked them now and then. His hat was laying on the floor—an old black slouch with the top caved in, like a

I stood a-looking at him; he set there a-looking at me, with his chair tilted back a little. I set the candle down. I noticed the window was up; he had clumb in by the shed. He kept a-looking me all over. By and by he says:

"Starchy clothes—very. You think you're a good deal of a big-bug, don't you?"

"Maybe I am, maybe I ain't," I says.

"Don't you give me none o' your lip," says he. "You've put on considerable many frills since I been away. I'll take you down a peg before I done with you. You're educated, too, they say— can read and write. You think you're better'n your father, now, don't you, because he can't take it out of you. Who told you you might meddle with such hifalut'n foolishness, hey?—who told you you could?"

"The widow. She told me."

"The widow, hey?—and who told the widow she could put in her shovel about a thing that ain't none of her business?"

Tagging an Item

The Tags tab in the Settings allows you to tag the question for cognitive complexity, difficulty, and depth of knowledge. This helps when searching for questions to add to assessments.

1. On the Create Questions screen, click the item title if the item is not already opened.

STANDARDS

Find by title

Find by tags

SEARCH

CREATE

PREVIOUS

1 to 10 of 22

Sort

NEXT

Huck Finn Passage and MC

a few seconds ago

No Tags

Read the passage and answer the following question. From details in the passage, it can be inferred that this scene takes place:

Multiple choice

Simplify Math Formula

an hour ago

No Tags

Simply the following:

Math formula v2

2. At the top of the question, click **Settings**.

BACK

SAVE

Title: Huck Finn Passage and MC

Standards

Settings

Edit

Preview

Read the passage and answer the following question.

From details in the passage, it can be inferred that this scene takes place:

☐ out of doors in warm weather

☐ indoors in winter

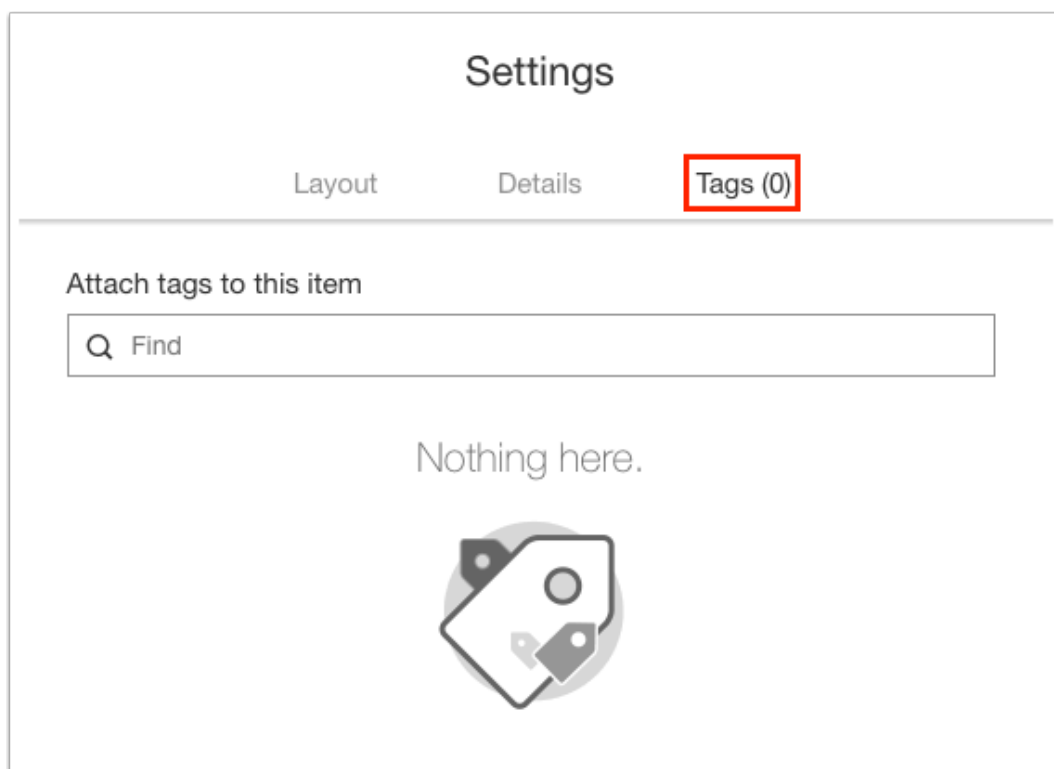
☐ indoors at night

☐ indoors during the day

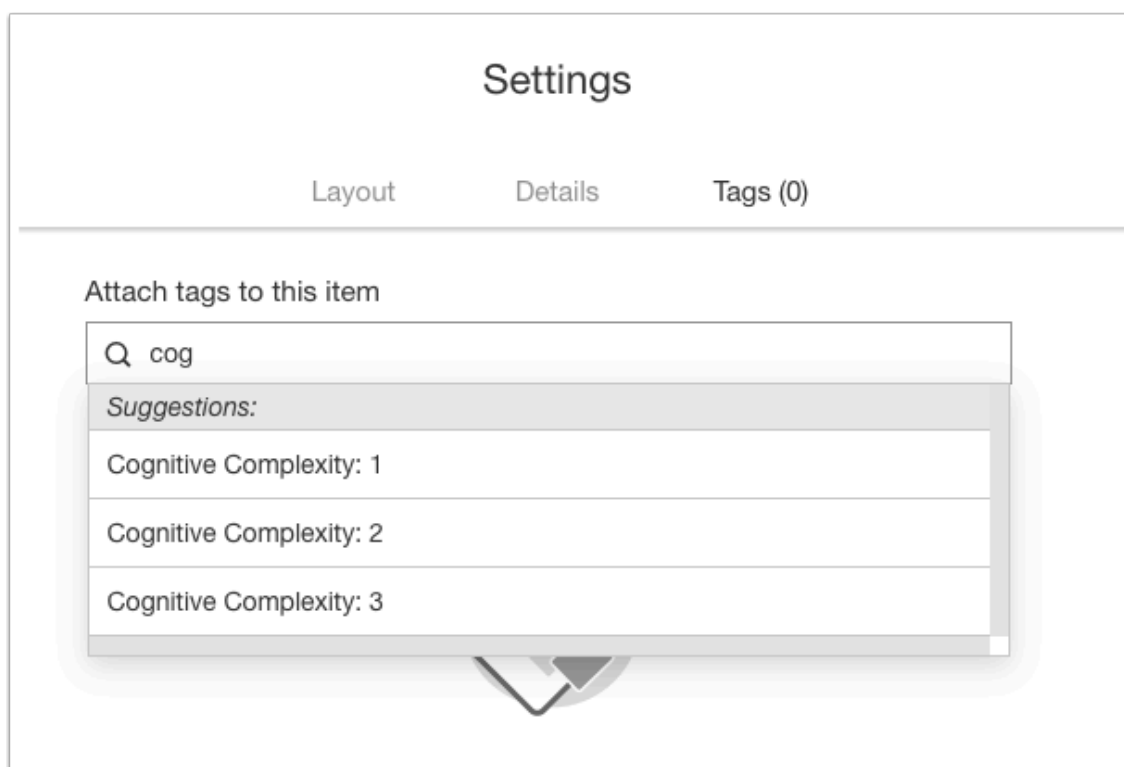
This passage (published in 1865) is adapted from Huckleberry Finn by Mark Twain.

I had shut the door to. Then I turned around, and there he was. I used to be scared of him all the time, he tanned me so much. I reckoned I was scared now, too; but in a minute I see I was mistaken— is, after the first jolt, as you may say, when my breath sort of hitched, he being so unexpected; but right away after, I see I warn't scared of him worth bothering about.

3. Click the **Tags** tab.



4. In the search bar, begin entering the tag title and click on the tag. Currently, available tag options are Cognitive Complexity, Difficulty, and Depth of Knowledge.



5. Continue adding tags as needed.

6. Scroll down and click **Apply** to save the tags.

Attach tags to this item

Find

Attached tags:

Cognitive Complexity: 2 X

Cancel Apply

7. Click **Save** at the top of the screen.

BACK SAVE

Title: Huck Finn MC 2 Standards Settings Edit Preview

The two characters who appear in the scene are:

☐ an uncle and his nephew

☐ a father and his daughter

☐ a father and his son

☐ two former friends meeting again after a separation

This passage (published in 1865) is adapted from Huckleberry Finn by Mark Twain.

I had shut the door to. Then I turned around, and there he was. I used to be scared of him all the time, he tanned me so much. I reckoned I was scared now, too; but in a minute I see I was mistaken—that is, after first jolt, as you may say, when my breath sort of hitched, he being so unexpected; but right away after, I see I warn't scared of him worth bothering about.

He was most fifty, and he looked it. His hair was long and tangled and greasy, and hung down, and you could see his eyes shining through like he was behind vines. It was all black, no gray; so was his long, mixed whiskers. There warn't no color in his face, where his face showed; it was white; not like another man's white, but a white to make a body sick, a white to make a body's flesh crawl—a tree-toad white, a fishbelly white.

Previewing an Item

You can preview an item to view how it will appear to students taking the assessment. This includes the ability to select an answer, show the correct answer(s), and view/use the features added to the item.

1. On the Create Questions screen, click the item title if the item is not already opened.

STANDARDS | simplify | Find by tags | SEARCH | + CREATE

Title: simplify x Clear

< PREVIOUS | 1 to 1 of 1 | Sort | NEXT >

Simplify Math Formula | a day ago ✓ | No Tags

Simplify the following:

Math formula v2

< PREVIOUS | 1 to 1 of 1 | NEXT >

2. Click **Preview** at the top-right of the screen.

< BACK | SAVE

Title: Simplify Math Formula | Standards | Settings | Edit | **Preview**

Simplify the following:

$$(2x^{-3}y^4)^3(x^3 + y)^0 \div (4xy^{-2})^3$$

Calculator

+

The item is displayed as it would appear to students taking the assessment.

< BACK | SAVE

Title: Simplify Math Formula | 0/1 | ☐ Show Answers | Standards | Edit | Preview

Simplify the following:

$$(2x^{-3}y^4)^3(x^3 + y)^0 \div (4xy^{-2})^3$$

Calculator

3. Select **Show Answers** at the top-right of the screen to display the correct answer.

Title: Simplify Math Formula

0/1 [Show Answers](#) [Standards](#) [Edit](#) [Preview](#)

Simply the following:

$$(2x^{-3}y^4)^3(x^3+y)^0 \div (4xy^{-2})^3$$

Correct answers:

$$\left(\frac{1}{8}\right)(y^{18} \div x^{12})$$

[Calculator](#)

[Sharing Options](#)

Editing an Item

i A warning message will display when viewing an item that is included on an activity. Editing an item will impact all activities it is included on.

[BACK](#) [SAVE](#)

Warning: This Item is used in Activities. Any changes will impact all Activities that use this Item.

Title: Algebra 1 [Standards](#) [Settings](#) [Edit](#) [Preview](#)

Solve for f:

$$-f + 2 + 4f = 8 - 3f$$

[+](#) [⋮](#)

1. On the Create Questions screen, click the item title if the item is not already opened.

STANDARDS

Find by title

Find by tags

SEARCH

CREATE

PREVIOUS

1 to 10 Display total

Sort

NEXT

Huck Finn MC 2

4 hours ago

All Tags (1)

Cognitive Complexity: 2

The two characters who appear in the scene are:

Multiple choice

Huck Finn MC 1

4 hours ago

No Tags

Read the passage and answer the following question. From details in the passage, it can be inferred that this scene takes place:

Multiple choice

Edit mode is automatically selected when opening an item.

BACK

SAVE

Title: Huck Finn MC 2

Standards

Settings

Edit

Preview

The two characters who appear in the scene are:

- ☐ an uncle and his nephew
- ☐ a father and his daughter
- ☐ a father and his son
- ☐ two former friends meeting again after a separation

This passage (published in 1865) is adapted from Huckleberry Finn by Mark Twain.

I had shut the door to. Then I turned around, and there he was. I used to be scared of him all the time, he tanned me so much. I reckoned I was scared now, too; but in a minute I see I was mistaken—that is, after the first jolt, as you may say, when my breath sort of hitched, he being so unexpected; but right away after, I see I warn't scared of him worth bothering about.

He was most fifty, and he looked it. His hair was long and tangled and greasy, and hung down, and you could see his eyes shining through like he was behind vines. It was all black, no gray; so his long, mixed-up whiskers. There warn't no color in his face, where his face showed; it was white; not like another man's white, but a white to make a body sick, a white to make a body's flesh crawl—a tree-toad white, a fishbelly white. As for his clothes—just rags, that was all. He had one ankle resting on t'other knee; the boot on that foot was busted, and two of his toes stuck through and he worked them now and then. His hat was laying on the floor— an old black slouch with the top caved in, like a lid.

2. To change the title of the item, click the **Title** field and make the desired change.

3. Click **Save**.

← BACK
SAVE

Multiple Choice

Undo
Redo
Help
Source
Edit
Preview

The two characters who appear in the scene are:

an uncle and his nephew

a father and his daughter

a father and his son

two former friends meeting again after a separation

+ ADD

☐ Multiple responses
☐ Shuffle options

Set correct answer(s)

☒ an uncle and his nephew
☐ a father and his daughter

Deleting a Question or Feature in an Item

Questions and features can be deleted from an item as needed.

i An item itself cannot be deleted. In the [Details tab of the Settings](#), set the status of the item to "Archived." Archived means a soft delete. The item will still exist but will no longer be present in the item list or in any searches unless archived items have been searched for.

i A warning message will display when viewing an item that is included on an activity. Deleting a question will impact all activities it is included on.

BACK

SAVE

Warning: This Item is used in Activities. Any changes will impact all Activities that use this Item.

Title: Algebra 1

Standards Settings Edit Preview

Solve for f:

$$-f + 2 + 4f = 8 - 3f$$

+

1. On the Create Questions screen, click the item title if the item is not already opened.

STANDARDS

Find by title

Find by tags

SEARCH

CREATE

PREVIOUS

1 to 10 Display total

Sort

NEXT

Huck Finn MC 2

The two characters who appear in the scene are:

Multiple choice

4 hours ago

All Tags (1)

Cognitive Complexity: 2

Huck Finn MC 1

Read the passage and answer the following question. From details in the passage, it can be inferred that this scene takes place:

Multiple choice

4 hours ago

No Tags

Edit mode is automatically selected when opening an item.

BACK

SAVE

Title: Huck Finn MC 2

Standards Settings Edit Preview

The two characters who appear in the scene are:

☐ an uncle and his nephew
 ☐ a father and his daughter
 ☐ a father and his son
 ☐ two former friends meeting again after a separation

This passage (published in 1865) is adapted from Huckleberry Finn by Mark Twain.

I had shut the door to. Then I turned around, and there he was. I used to be scared of him all the time, he tanned me so much. I reckoned I was scared now, too; but in a minute I see I was mistaken—that is, after the first jolt, as you may say, when my breath sort of hitched, he being so unexpected; but right away after, I see I warn't scared of him worth bothering about.

He was most fifty, and he looked it. His hair was long and tangled and greasy, and hung down, and you could see his eyes shining through like he was behind vines. It was all black, no gray; so his long, mixed-up whiskers. There warn't no color in his face, where his face showed; it was white; not like another man's white, but a white to make a body sick, a white to make a body's flesh crawl—a tree-toad white, a fishbelly white. As for his clothes—just rags, that was all. He had one ankle resting on t'other knee; the boot on that foot was busted, and two of his toes stuck through and he worked them now and then. His hat was laying on the floor—an old black slouch with the top caved in, like a lid.

2. To delete a question or feature, click the **Delete** icon next to it.

The icon will turn red and say "Confirm?" Click the icon again to confirm deletion.

The screenshot shows a web interface for editing a multiple-choice question titled "Huck Finn MC 2". At the top, there is a "BACK" button and a "SAVE" button. Below the title, there are tabs for "Standards", "Settings", "Edit", and "Preview". The main content area contains a question stem: "The two characters who appear in the scene are:" followed by four radio button options: "an uncle and his nephew", "a father and his daughter", "a father and his son", and "two former friends meeting again after a separation". Below the options is a text passage from "Huckleberry Finn" by Mark Twain. On the right side, there is a vertical toolbar with icons for editing, deleting, and other actions. A red box highlights the delete icon, which is a trash can, and a "Delete" label is visible next to it.

3. Click **Save** at the top of the screen.

This screenshot shows the same "Huck Finn MC 2" item page, but the "SAVE" button at the top right is highlighted with a red box. The rest of the page content, including the question stem, options, and text passage, remains the same as in the previous screenshot.

Duplicating an Item

An item can be duplicated. The new item can then be edited as needed.

1. On the Create Questions screen, click the item title if the item is not already opened.

STANDARDS

Find by title

Find by tags

SEARCH

CREATE

PREVIOUS

1 to 10 Display total

Sort

NEXT

Huck Finn MC 2

4 hours ago

All Tags (1)

Cognitive Complexity: 2

The two characters who appear in the scene are:

Multiple choice

Huck Finn MC 1

4 hours ago

No Tags

Read the passage and answer the following question. From details in the passage, it can be inferred that this scene takes place:

Multiple choice

2. Click the down arrow at the top-right corner of the screen and click **Duplicate Item**.

BACK

SAVE

Standards

Settings

Duplicate item

Title: Huck Finn MC 2

The two characters who appear in the scene are:

an uncle and his nephew

a father and his daughter

a father and his son

two former friends meeting again after a separation

This passage (published in 1865) is adapted from Huckleberry Finn by Mark Twain.

I had shut the door to. Then I turned around, and there he was. I used to be scared of him all the time, he tanned me so much. I reckoned I was scared now, too; but in a minute I see I was mistaken—that is, after the first jolt, as you may say, when my breath sort of hitched, he being so unexpected; but right away after, I see I warn't scared of him worth bothering about.

He was most fifty, and he looked it. His hair was long and tangled and greasy, and hung down, and you could see his eyes shining through like he was behind vines. It was all black, no gray; so his long, mixed-up whiskers. There warn't no color in his face, where his face showed; it was white; not like another man's white, but a white to make a body sick, a white to make a body's flesh crawl—a tree-toad white, a fishbelly white. As for his clothes—just rags, that was all. He had one ankle resting on t'other knee; the boot on that foot was busted, and two of his toes stuck through and he worked them now and then. His hat was laying on the floor— an old black slouch with the top caved in, like a lid.

3. Click **Duplicate**.

Duplicate item

Passages.

This item contains passage(s) which would be shared with the duplicated item.

Cancel

Duplicate

Create Questions

Page 42

The duplicate item is now displayed with the same title, content, and settings.

4. Make changes to the item as needed and click **Save**.

The screenshot shows the editing interface for an item titled "Huck Finn MC 2". At the top, there is a "BACK" button and a "SAVE" button. Below the title, there are tabs for "Standards", "Settings", "Edit", and "Preview". The main content area contains a question stem: "The two characters who appear in the scene are:". Below this, there are four radio button options: "an uncle and his nephew", "a father and his daughter", "a father and his son", and "two former friends meeting again after a separation". Below the options, there is a text block: "This passage (published in 1865) is adapted from Huckleberry Finn by Mark Twain." followed by a passage of text from "Huckleberry Finn". On the right side, there is a vertical toolbar with icons for grid view, edit, delete, and a trash can.

Searching for an Item

You can search for items created by you or items created by other users that were shared with you. You can search for items by title, content, question/feature type, status, tags, or standards.

1. To search by item title, enter the full or partial item title in the **Find by title** box and click **Search**.

The screenshot shows the search interface. At the top, there is a "STANDARDS" button, a search box containing "seals", a "Find by tags" dropdown, a "SEARCH" button, and a "+ CREATE" button. Below the search bar, there is a navigation bar with "PREVIOUS", "1 to 10 of 23", "Sort", and "NEXT" buttons. The search results are displayed in a list. The first result is "Huck Finn MC 2" with a status of "15 minutes ago" and "All Tags (1)". The second result is "Huck Finn MC 1" with a status of "44 minutes ago" and "No Tags". Each result shows a preview of the question stem and the question type, which is "Multiple choice" for both.

2. To search by content, question/feature type, or item status, click the down arrow on the **Find by title** search box.

The screenshot shows the top section of the 'Create Questions' interface. At the top, there is a 'STANDARDS' button, a 'Find by title' search box with a red square icon, and a 'Find by tags' search box. To the right are 'SEARCH' and 'CREATE' buttons. Below this is a navigation bar with 'PREVIOUS', '1 to 10 Display total', 'Sort', and 'NEXT' buttons. The main content area displays a list of questions. The first question is 'Huck Finn MC 2' with a description 'The two characters who appear in the scene are:', a 'Multiple choice' question type, and a 'Cognitive Complexity: 2' tag. The second question is 'Huck Finn MC 1' with a description 'Read the passage and answer the following question. From details in the passage, it can be inferred that this scene takes place:', a 'Multiple choice' question type, and a 'No Tags' tag.

3. Enter search criteria in the **Content** field, or select the **Question/Feature Type** or **Status**.

4. Click the **Search** icon.

This screenshot shows the same interface as the previous one, but with a search modal open. The modal has four fields: 'Title' (with a 'Find by title' dropdown), 'Content' (with a 'Find by content' dropdown), 'Question / Feature Type' (a dropdown menu), and 'Status' (a dropdown menu). A search icon is at the bottom right of the modal. The background content is partially obscured by the modal.

5. To search by tags, enter the full or partial tag title in the **Find by tags** search box.

Tag suggestions will pop-up.

This screenshot shows the 'Find by tags' search box with the text 'cog' entered. A dropdown menu is open below the search box, displaying three suggestions: 'Cognitive Complexity: 1', 'Cognitive Complexity: 2', and 'Cognitive Complexity: 3'. The suggestions are highlighted with a red box. The rest of the interface is visible in the background.

6. Click the tag and click **Search**.

STANDARDS Find by title Cognitive Complexity: 2 SEARCH CREATE

PREVIOUS 1 to 10 Display total Sort NEXT

Huck Finn MC 2 26 minutes ago All Tags (1)
The two characters who appear in the scene are:
Multiple choice Cognitive Complexity: 2

7. Click the down arrow on the **Find by tags** search box for more tag search options.

STANDARDS Find by title Find by tags SEARCH CREATE

PREVIOUS 1 to 10 Display total Sort NEXT

Huck Finn MC 2 28 minutes ago All Tags (1)
The two characters who appear in the scene are:
Multiple choice Cognitive Complexity: 2

8. To find items that match all tags entered, select multiple tags in the **Match all tags** search box.

Match all tags:

Cognitive Complexity: 2 X

Depth of Knowledge: 3 X

Match at least one tag:

Find by tags

Search

9. To find items that match at least one tag, select one or multiple tags in the **Match at least one tag** search box.

Match all tags: ×

Find by tags

Match at least one tag:

Cognitive Complexity: 2 ×

Depth of Knowledge: 2 ×

Q

10. Click the **Search** icon.

Match all tags: ×

Find by tags

Match at least one tag:

Cognitive Complexity: 2 ×

Depth of Knowledge: 2 ×

Q

11. To search by standards attached to an item, click **Standards**.

STANDARDS

Find by title

Find by tags

SEARCH

CREATE

PREVIOUS

1 to 2 of 1

Sort

NEXT

Algebra - Variables 1

Solve for s. $8 - 4s = s + 13$

a few seconds ago

No Tags

Math formula v2

Great Gatsby Q1

Who is the author of the Great Gatsby?

Dec 1, 2020

All Tags (2)

Share: admin

Share: 3034104b21b1e84a89...

Multiple choice

PREVIOUS

1 to 2 of 1

NEXT

In the pop-up window, the standards for all courses at all schools are listed.

- The number displayed next to the standard title indicates the number of items in the item bank that have been attached to this standard this school year.

LAFS.6.L.1.1

1x

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

12. If desired, click a course on the left side of the window to narrow down the list of standards.

X

Courses

ALG 1

ALG 1 HON

ALG 1-A

ALG 2

ALG 2 HON

AMER LIT

BIO 1

BIO 1 HON

CHEM 1

Standards

Available Course Standards

Filter

SS.5.A.1.1

0x

Use primary and secondary sources to understand history.

SS.5.A.1.2

0x

Utilize timelines to identify and discuss American History time periods.

SS.5.A.2.1

0x

Compare cultural aspects of ancient American civilizations (Aztecs/Mayas; Mound Builders/Anasazi/Inuit).

SS.5.A.2.2

0x

Identify Native American tribes from different geographic regions of North America (cliff dwellers and Pueblo people of the desert Southwest, coastal tribes of the Pacific Northwest, nomadic nations of the Great Plains, the Haudenosaunee of the Northeast, and the Iroquois of the Midwest).

SS.5.A.2.3

0x

Compare cultural aspects of Native American tribes from different geographic regions of North America including but not limited to clothing, shelter, food, major beliefs and practices, music, art, and interactions with other groups.

SS.5.A.3.1

0x

Describe technological developments that shaped European exploration.

13. Begin entering the standard title or description in the **Filter** box to filter the list standards.

X

Courses

ALG 1

ALG 1-A

ALG 2

ALG 2 HON

BIO 1

BIO 1 HON

ECONOMICS

ENG 2

ENG 3

ENG 4

Standards

Available Course Standards

Filter

MAFS.K12.MP.1.1

Mathematically proficient students start by explaining to themselves the meaning of a problem and looking for entry points to its solution. They analyze givens, constraints, relationships, and goals. They make conjectures about the form and meaning of the solution and plan a...

MAFS.K12.MP.3.1

Mathematically proficient students understand and use stated assumptions, definitions, and previously established results in constructing arguments. They make conjectures and build a logical progression of statements to explore the truth of their conjectures. They...

MAFS.K12.MP.5.1

Mathematically proficient students consider the available tools when solving a mathematical problem. These tools might include pencil and paper, concrete models, a ruler, a protractor, a calculator, a spreadsheet, a computer algebra system, a statistical package, or dynamic...

MAFS.K12.MP.6.1

Mathematically proficient students try to communicate precisely to others. They try to use clear definitions in discussion with others and in their own reasoning. They state the meaning of the symbols they choose, including using the equal sign consistently and appropriately. They...

MAFS.K12.MP.1

Make sense of problems and persevere in solving them.

MAFS.K12.MP.3

Construct viable arguments and critique the reasoning of others.

14. Click the standard to search by.

Create Questions

Page 48

X

Courses

ALG 1
ALG 1 HON
ALG 1-A
ALG 2
ALG 2 HON
AMER LIT
BIO 1
BIO 1 HON
CHEM 1

Standards

Available Course Standards

MAFS.K12.MP.1.1 X

MAFS.K12.MP.1.1 1x

Mathematically proficient students start by explaining to themselves the meaning of a problem and looking for entry points to its solution. They analyze givens, constraints, relationships, and goals. They make conjectures about the form and meaning of the solution and plan a...

15. To remove a search criterion, click the **X** to the criterion.

STANDARDS

Find by title

Find by tags

SEARCH

CREATE

Either Tags:

Depth of Knowledge: 2 X

Cognitive Complexity: 2 X

Clear

PREVIOUS

1 to 1 of 1

Sort

NEXT

Huck Finn MC 2

The two characters who appear in the scene are:

32 minutes ago

All Tags (1)

Cognitive Complexity: 2

Multiple choice

PREVIOUS

1 to 1 of 1

NEXT

16. To clear all the search criteria and return to the full list of items, click **Clear**.

The screenshot shows the 'Create Questions' interface. At the top, there are search filters: 'STANDARDS', 'Find by title', and 'Find by tags'. A 'SEARCH' button is next to the 'Find by tags' field. To the right is a '+ CREATE' button. Below the search filters, there are 'Either Tags:' with 'Depth of Knowledge: 2' and 'Cognitive Complexity: 2' selected. A 'Clear' button is highlighted with a red box. Below the search filters, there is a navigation bar with 'PREVIOUS', '1 to 1 of 1', 'Sort', and 'NEXT'. The main content area shows a list of items. The first item is 'Huck Finn MC 2' with a description 'The two characters who appear in the scene are:'. It is marked as 'Multiple choice' and has a 'Cognitive Complexity: 2' tag. It was created '32 minutes ago'. There is a 'All Tags (1)' button. Below the list, there is another navigation bar with 'PREVIOUS', '1 to 1 of 1', and 'NEXT'.

When a search is conducted, items matching the search criteria are listed. Click the desired item to view the item.

Sharing an Item

If your profile has the "Share Question" permission enabled for the Create Questions screen, you can share an item you have created with other administrators, teachers, and specific users at your school.



When an item is shared, any user who has access to the item can make changes to that item. These changes will affect the item for all users.



If you are planning to [share the assessment](#) with other users, the items on the assessment must also be shared in order for the items to be viewed. Each item can be shared individually by following the procedure below. Alternatively, all the items within an assessment can be shared using the "[Mass Assign Items](#)" button in the [Sharing Options on the Create Assessments screen](#).

1. On the Create Questions screen, click the item title if the item is not already opened.

STANDARDS Find by title Find by tags SEARCH CREATE

PREVIOUS 1 to 2 of 2 Sort NEXT

Algebra - Variables 1 5 minutes ago No Tags
Solve for s. $8 - 4s = s + 13$
Math formula v2

Great Gatsby Q1 Dec 1, 2020 All Tags (2)
Who is the author of the Great Gatsby?
Multiple choice
Share: admin
Share: 3034104b21b1e84a89...

PREVIOUS 1 to 2 of 2 NEXT

2. At the bottom of the screen, click **Sharing Options**.

BACK SAVE

Title: Algebra - Variables 1 Standards Settings Edit Preview

Solve for s.
 $8 - 4s = s + 13$

Sharing Options

3. Scroll down to view the sharing options.

Sharing Options

Share
Share with teachers, admins, or users.
☐ All Admins ☐ All Teachers ☒ Custom

4. Select **All Admins** to share the item with all administrators at your school. Select **All Teachers** to share the item with all teachers at your school.

5. To only share the item with specific users, select **Custom**.


6. In the pull-down, select the user(s).

Sharing Options

Share


Share with teachers, admins, or users.

☐ All Admins ☐ All Teachers ☒ Custom

Brian 

7. Click **Save** at the top of the screen.


← BACK

 SAVE

▼

Title: Algebra - Variables 1

 Standards

 Settings

Edit

Preview

Solve for s.

$8 - 4s = s + 13$

